

LUIGI DIMEGLIO

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Experience

FINTECH.TV

Executive Producer

Sept. 2022 – Dec. 2023

New York, N.Y.

- Built four hours of morning programming covering capital markets and emerging technologies
- Assigned a team of two anchors to guest segments and live reports
- Managed and mentored three producers, advising on pre-interviews, writing in AP Style and securing elements
- Line produced four hours daily on the floor of the New York Stock Exchange
- Led pitch meetings, booked guests, wrote teases, edited scripts, approved graphics, wrote lower thirds
- Wrote and produced breaking news segments as needed
- Produced newscasts specializing in blockchain, AI and U.N. Sustainable Development Goals
- Built relationships within relevant industries to maintain sources and bolster coverage
- Produced specials including “Black Founders’ Day” showcasing Black entrepreneurs

“Opening Bell” / Cheddar News

Line Producer

Sept. 2021 – Sept. 2022

New York, N.Y.

- Assumed responsibilities for Executive Producer role for ten months
- Developed editorial strategy to connect with young audiences curious about finance, investing and technology
- Used ENPS to build and time rundowns for a two-hour, live, daily show while adapting to breaking news
- Assigned segments for up-and-coming and experienced anchors and reporters, providing feedback on their work
- Produced a ‘Revenge Travel’ series in 2022, including a broadcast live from a cruise ship
- Collaborated with ad sales to pursue sponsorship agreement with Royal Caribbean
- Mentored four producers, approved video and graphic elements, copy edited, fact-checked, and wrote teases
- Created new segments, including “Tech Tuesday,” “World News & Markets,” and “NFT of the Day”

“Kennedy” / Fox Business

Producer

Sept. 2019 – Sept. 2021

New York, N.Y.

- Pitched, researched, wrote, and produced news and opinion segments, including breaking news
- Researched political, financial, medical, scientific or otherwise newsworthy topics to craft guidance for talent
- Used iNews to build guest segments, tosses and live reporter hits
- Field produced packages highlighting businesses, cultural stories, and other topics with high profile talent
- Curated impactful, timely sound bites and collaborated with artists to create graphics and animations

“The Greg Gutfeld Show” / Fox News

Associate Producer

Sept. 2015 – Sept. 2019

New York, N.Y.

- Wrote and produced up to three packages per week including comedic explainers, parodies and other skits
- Wrote and produced segments to cover news with analysis and satire
- Consulted with internal counsel to develop jokes within legal boundaries
- Joined team in early months of broadcast, helping to grow viewership to an average audience of 1.2 million
- Negotiated with leadership to secure top talent when collaborating on stylized editing projects

“Fox & Friends” / Fox News

Segment Producer / Production Assistant

Nov. 2014 – Sept. 2015

New York, N.Y.

- Conducted pre-interviews with newsmakers including politicians, business leaders, athletes and local heroes
- Communicated with editors and producers to get video on air for four hours of live morning news television

Education

Fairfield University

Bachelor of Arts in English/Journalism, Minor in Creative Writing

- Production intern at “The Daily Show with Jon Stewart”
- Awarded first place in General Reporting by the Connecticut Society of Professional Journalists

Additional Information

- Proficiency with iNews, ENPS, desktop editing, Jira, CMS, SEO, Google Workspace, Microsoft Office
- **Breaking news control room experience:** 2022 FTX House & Senate hearings ▪ Dobbs v. Jackson Supreme Court decision ▪ Election Night 2016 ▪ 2016 presidential & primary debates ▪ San Bernardino terror attack 2015